**Erin Seaward-Hiatt**

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**EDUCATION:**

**PhD in English and the Teaching of English (expected May 2024)**

Idaho State University

**MA in English Literature and Creative Writing (April 2017)**

Weber State University

Thesis title: *Moth Wings: A Novella and Critical Introduction*. Defended April 24, 2017. Committee Chair: Dr. Siân Griffiths.

**Graduate Certificate in Women and Gender Studies (May 2016)**

Utah State University

Capstone title: “Writing Subversion in the Modern Islamic State: Rajaa Alsanea’s *Girls of Riyadh*.” Dissertation prospectus.

**BA in English Language, Minor in Editing (December 2010)**

Brigham Young University

**RESEARCH INTERESTS:**

*Subject Foci:* Composition pedagogies of difference and social action; eco/feminist intersectionality in literary and rhetorical theories; care ethics and ecologies of literature and composition; narrativity in the novel; publication design, English grammar and usage.

*Period Focus:* The novel from 1900 to the Digital Age

**RECOGNITION, APPOINTMENTS, AND AWARDS:**

Doctoral Fellowship, College of Arts and Letters, Idaho State University, Fall 2020, Fall 2021, and the 2022–2023 academic year.

Teaching Assistantship, ENGL 1101 First-Year Writing, Department of English and Philosophy, Idaho State University, Spring 2022.

Teaching Apprenticeship, ENGL 1126 Art of Film I, Department of English and Philosophy, Idaho State University, Spring 2022.

Editorial Assistantship, *Journal of the Fantastic in the Arts*, Department of English and Philosophy, Idaho State University, Spring and Summer 2021.

John A. and Telitha E. Lindquist Creative Endeavors Fellowship, Lindquist College of Arts and Humanities, Weber State University, 2016–2017.

Teaching Apprenticeship, Department of English, Weber State University, 2016–2017.

Professional Development Award, Department of English, Weber State University, 2017.

Editorial Assistantship, *Weber—The Contemporary West*, Department of English, Weber State University, 2015–2016.

**TEACHING EXPERIENCE:**

Teaching Apprentice (Fall 2022)

Department of English and Philosophy, Idaho State University, Pocatello, Idaho

**ENGL 1101 Writing and Rhetoric I**

* Independently taught first-year composition in a synchronous online setting via Zoom and the Moodle platform
* Conferenced regularly with a small committee to examine pedagogical texts and experiment with new classroom practices
* Emphasized rhetorical listening as a site for ethical communication practices
* Designed an effective course sequence, lectures, and composition assignments
* Evaluated students in formative and summative contexts
* Corresponded with the university advising center on student performance

Adjunct Instructor (Fall 2022)

Department of English and Literature, Utah Valley University, Orem, Utah

**ENGL 1010 Introduction to Academic Writing**

* Taught first-year composition in an asynchronous online setting via the Canvas platform
* Emphasized rhetorical listening as a site for ethical communication practices
* Followed a set departmental curriculum and provided detailed assignment feedback
* Evaluated students in formative and summative contexts
* Targeted traditional and non-traditional students from diverse backgrounds

**ENGL 2010 Intermediate Writing: Academic Writing and Research**

* Taught composition and research practices in a face-to-face setting
* Emphasized rhetorical listening as a site for ethical communication practices
* Designed course materials and assessments following a departmental curriculum
* Evaluated students in formative and summative contexts
* Targeted both traditional and non-traditional students from diverse backgrounds

Graduate Teaching Assistant (Spring 2022)

Department of English and Philosophy, Idaho State University, Pocatello, Idaho

**ENGL 1101 Writing and Rhetoric I**

* Taught first-year composition in an asynchronous online setting via the Moodle platform
* Emphasized rhetorical listening as a site for ethical communication practices
* Designed an effective course sequence, lectures, and composition assignments
* Evaluated students in formative and summative contexts
* Corresponded with the university advising center on student performance

Teaching Apprentice (Spring 2022)

Department of English and Philosophy, Idaho State University, Pocatello, Idaho

**ENGL 1126 Art of Film I**

* Designed a course in introductory film for freshman through senior undergraduate students from diverse backgrounds
* Delivered lectures on film production, theory, and criticism
* Designed formative and summative assessments and led class discussions
* Conferenced regularly with a graduate faculty member to examine pedagogical texts and experiment with new classroom practices

Adjunct Instructor (Spring 2017)

Department of English, Weber State University, Ogden, Utah

**ENGL 3352 Studies in World Literary Genres: Middle Eastern Women Writers**

* Taught English literature majors in a seminar study of Middle Eastern women’s narratives, under the supervision of a graduate faculty member
* Provided geographical, cultural, and political backgrounds for chosen texts and applied literary theories in class discussions
* Introduced theories of postcolonialism, feminism, and global literatures to students from diverse backgrounds

Adjunct Instructor—Shadow (Summer 2016)

Department of English, Weber State University, Ogden, Utah

**ENGL 1010 Introductory College Writing**

* Provided writing support to students under instructor supervision
* Observed teaching technique and classroom management with attention to developing rhetorical thinking and listening habits among students
* Developed and delivered lessons emphasizing the dialogic nature of writing

Teaching Assistant—Asynchronous Online (Spring 2016)

Professor John Gist, Department of English, Western New Mexico University, Silver City, New Mexico

**WRTG 566, Writing for Magazines**

* Directed graduate students on effective nonfiction prose techniques
* Evaluated student writing according to course standards
* Assigned and edited submissions for the university alumni magazine, *The Westerner*

 **CONFERENCE PRESENTATIONS:**

“(De)Stability and Narrative Ecofeminisms in Louise Erdrich’s *Tracks*.” Accepted for presentation at the 56th Annual Western Literature Association Conference, Santa Fe, New Mexico, October 19–22, 2022.

“Narrative Hearing in Karan Mahajan’s Association of Small Bombs: Toward a Fiction of Care.” Accepted for presentation at the National Women’s Studies Association (NWSA) Annual Conference, Minneapolis, MN, November 10–13, 2022.

“Colonizing Half the Sky: Mo Yan’s *Frog* through a Feminist Lens.” National Women’s Studies Association (NWSA) Annual Conference, Montréal, Québec, November 11–13, 2016.

“Writing Subversion in the Modern Islamic State: Rajaa Alsanea’s *Girls of Riyadh*.” American Academy of Religion (AAR) Western Region, Tucson, Arizona, April 1–3, 2016.

**PUBLICATIONS:**

**Nonfiction Works:**

“Dirty Girl” in *Beyond Belief: The Secret Lives of Women in Extreme Religions*, edited by Cami Ostman and Susan Tive. Berkeley, CA: Seal Press, 2013.

“The Girl Who Lived: Reflections on Malala, the Middle East, and Feminism.” *Feminism and Religion Blog (Claremont Graduate University).* June 15, 2014. http://feminismandreligion.com/2014/06/15/the-girl-who-lived-reflections-on-malala-the-middle-east-and-feminism-by-erin-seaward-hiatt/

**Fiction Works:**

“Small.” *Mud Season Review*. July 20, 2017. http://mudseasonreview.com/2017/07/fiction-issue-31/

**Book Reviews:**

“Lip Lit: Above Us Only Sky.” Review of *Above Us Only Sky*, by Michele Young-Stone. *Lip* magazine, August 3, 2016. http://lipmag.com/arts/lip-lit-above-us-only-sky/.

“Lip Lit: Men Explain Things to Me.” Review of *Men Explain Things to Me*, by Rebecca Solnit. *Lip* magazine,July 8, 2014. http://lipmag.com/arts/lip-lit-men-explain-things-to-me/.

“The Meaning of Names.” Review of *The Meaning of Names*, by Karen Shoemaker. *L* magazine of Lincoln, Nebraska, May 20, 2014. http://journalstar.com/niche/l-magazine/features/the-meaning-of-names/article\_edf9026a-ada2-5f63-8e0b-0a6adbbb6170.html.

“Nebraska Women in Journalism.” Review of *From Society Page to Front Page: Nebraska Women in Journalism*, by Eileen Wirth. *L* magazine of Lincoln, Nebraska, July 22, 2013. http://journalstar.com/niche/l-magazine/features/nebraska-women-in-journalism/article\_5b2d6d55-b136-581f-9bbc-ef187f355d85.html.

“Prairie Forge.” Review of *Prairie Forge: The Extraordinary Story of the Nebraska Scrap Metal Drive of World War II*, by James J. Kimble. *L* magazine of Lincoln, Nebraska, July 18, 2014. http://journalstar.com/niche/l-magazine/features/prairie-forge/article\_b3921164-7e3d-56b5-9db3-a15f18018678.html.

“Seasons of the Tallgrass Prairie.” Review of *Seasons of the Tallgrass Prairie: A Nebraska Year*, by Paul A. Johnsgard. *L* magazine of Lincoln, Nebraska, March 22, 2015, http://journalstar.com/niche/l-magazine/features/seasons-of-the-tallgrass-prairie/article\_17bf5351-36b5-5f04-a062-930c11569dff.html.

**NON-ACADEMIC EMPLOYMENT:**

Publishing Professional,Erin Hiatt Creative, Springville, Utah (Jan. 2014 to present)

Maintained a creative studio of publication design, writing, and copyediting services. Design clients have included Counterpoint Press, Crooked Lane Books, Avalon Travel, Hachette, Harlequin, HarperCollins, Quarto Publishing, Seal Press, Shambhala Publications, Skyhorse Publishing, Sourcebooks, Turner, University of Utah Press, and independent authors. Editing and writing clients included the Association for the Study of Women and Mythology (ASWM), Avalon Travel, Goddess Ink, Skyhorse, and independent authors.

**REFERENCES:**

Dr. Roger Schmidt, Professor of English, Idaho State University

Relationship: English and Film Teaching Mentor

rogerschmidt@isu.edu

Dr. Christa Albrecht-Crane, Professor of English, Utah Valley University

Relationship: Writing Program Administrator

christaa@uvu.edu

Dr. Margaret Johnson, Professor of English, Idaho State University

Relationship: Composition Teaching Mentor

margaretjohnson@isu.edu